Grade 7 Art Curriculum Map

Standards	Content	Skills/Practices	Materials/ Resources	Assessments (All) Daily/Weekly/ Benchmarks	Timeline (Months/Weeks /Days)
Cr:1. Generate and conceptualize artistic ideas and work. Cr:2. Organize and develop artistic ideas and work. Pr:6. Convey meaning through the presentation of artistic work.	Creative Lettering Portfolio	Composition criteria Original ideas and images Elements and Principles of Art: Space, Variety, Emphasis Illusion of Depth	Craft paper Stapler Drawing and coloring materials Lettering packets	Complete Portfolio Student self-evaluation	1 week
Cr:1. Generate and conceptualize artistic ideas and work.	Upside Down Drawing	Strengthen perceptual awareness and cognitive skills	Coloring Book pictures Plasti-pastels Sharpies Brain handouts	Complete Drawing Student self-evaluation	2 weeks

Cr:2. Organize and develop artistic ideas and work. Cr:3. Refine and complete artistic work.		Brain vocab and functions (interdisciplinary w/ science) Focus on line, shape, space in drawing Add creative and original background and/or details			
	Clay Sculpture	2D and 3D, shape and form, sculpture, media, medium, point-of-view, additive and subtractive methods of sculpting, clay vocab Acrylic paint	Clay Slab Roller Clay tools Canvas pieces Teacher generated PowerPoint Acrylic Paint	Notes on terms Quiz on terms Completed Sculpture	1.5 weeks
	Scratch Art Texture Project	Types of texture Master techniques for creating visual texture	Scratchboard Teacher prepared worksheets, bird handouts, Document Camera, pencils, erasers, paper, reference pictures and examples.	Texture notes and handouts completed Completed Drawing Student self-evaluation.	2 weeks

Contour Line Drawing Cross-Contour Line Drawing	Types of Line Expressive line and guiding lines Contour line drawing technique Contour line hand, shoe drawings Cross-contour apple	Art Talk textbook Contour Line drawing videos Cross-contour line videos	Definition and notes Completed Drawing Student self-evaluation	1 weeks
Realistic Portrait Drawing	Features Placement of Features Shading 2D, 3D	Elmo, Projector, paper, erasers, pencils, portrait packets	Completed Drawing 10 point rubric	2 days
Printmaking	Printing process Use of printmaking materials Method of design transfer	Speedball ink Brayer Baren Printing plate Inking plate Drying rack	4 Thumbnails Etched design Print Student journal of process	2 weeks
Grid Drawing	Draw a 2D image with a high amount of accuracy. Shading the form 3D; pencil shading techniques	Photograph of subject matter Viewing frame Pencils and erasers Grid transparency 9 X 11 white paper Rulers	Complete 2 practice grids Complete project grid Final project prepared for presentation and exhibition	2 weeks
	Drawing Cross-Contour Line Drawing Realistic Portrait Drawing Printmaking	Drawing Cross-Contour Line Drawing Expressive line and guiding lines Contour line drawing technique Contour line hand, shoe drawings Cross-contour apple Realistic Portrait Drawing Features Placement of Features Shading 2D, 3D Printmaking Printing process Use of printmaking materials Method of design transfer Grid Drawing Draw a 2D image with a high amount of accuracy. Shading the form 3D; pencil shading	Drawing Cross-Contour Line Drawing Cross-Contour Line Drawing Contour line drawing technique Contour line hand, shoe drawings Cross-contour apple Realistic Portrait Drawing Prawing Printmaking Printmaking Printmaking Printmaking Printmaking Printmaking Printmaking Printmaking Anterials Method of design transfer Method of design transfer Draw a 2D image with a high amount of accuracy. Shading the form 3D; pencil shading Expressive line and guiding lines Contour Line drawing videos Cross-contour line videos Elmo, Projector, paper, erasers, pencils, portrait packets Speedball ink Brayer Baren Printing plate Inking plate Inking plate Drying rack Photograph of subject matter Viewing frame Pencils and erasers Grid transparency 9 X 11 white paper	Drawing Cross-Contour Line Drawing Contour line drawing technique Contour line hand, shoe drawings Cross-contour apple Realistic Portrait Drawing Peatures Placement of Features Shading 2D, 3D Printmaking Printing process Use of printmaking materials Method of design transfer Printing process Use of printmaking materials Method of design transfer Drawing Draw a 2D image with a high amount of accuracy. Shading the form 3D; pencil shading Student self-evaluation Contour Line drawing Student self-evaluation Completed Drawing Student self-evaluation Completed Drawing Student self-evaluation Completed Drawing Student self-evaluation Completed Drawing Student self-evaluation Completed Drawing 10 point rubric 4 Thumbnails Etched design Print Student journal of process Student self-evaluation Complete Drawing Complete Drawing 10 point rubric 4 Thumbnails Etched design Print Student journal of process Complete 2 practice grids Complete project grid Photograph of subject matter Viewing frame Pencils and erasers Grid transparency 3D; pencil shading Final project prepared for presentation and exhibition